

interferences, interventions, and introductions.

Being precise moment by moment, ambition by ambitions, context per context. It is the only aim. Looking forward to develop the 7 x 7 to more!

Cavallerizza.
We speak out the word now for first time in this text.

But we also repeat : A PALIMPEST is an eternal and endless CARROUSEL of possible understandings *. And as said before: from PALIMPEST to ABACUSE. A WALK!

And yes: this is the CAVALLERIZZA 'PURE SANG': all what is IN

BETWEEN brings it TOGETHER – first five of 7 x 7 – . As also all what is in its FRINGES and UNSOVED and SEEMINGLY NOT IMPORTANT and LOSTS and CONTRADICTIONS seems to be the as good if not even the most characteristics of its own DNA – the last two of 7 X 7 –.

The CAVALLERIZZA is a PLACE OF A LOT and a LOT of PLACES.

The word CAVALLERIZZA by it sounds seems to vow or rather VIBE that ENERGY!

'...The project proposes itself as a restoration able to deliver to the citizenship renewed rights and capacity to enjoy an urban fragment; therefore, the project insists on the unveiling of the accumulation of its signs, at the same time it opens the

Cavallerizza Reale to new scenarios of interaction for the communities. ...'

Mollino. He went ahead.

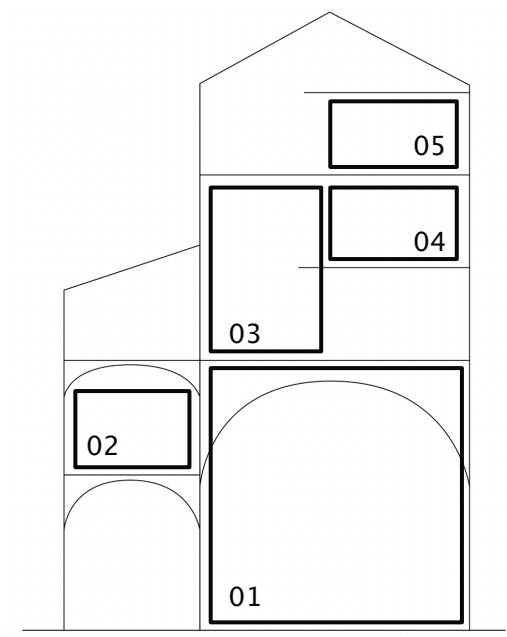
Re-reading Mollino. Does it look something totally different at first sight. One can read it a second sight as a condensed guide of actions – from city to detail – equally to the approach of our proposal for the for the Cavallerizza Real today. Defining ways of on one hand connecting but on the other hand also clearing out spaces is an equally shared interest. But also, the capacity and to dare to propose an architectural free language.

Still a quite different and very personal language in the hands of Carlo Mollino then the language this proposal developpes today

– from observing to introduction, interference and intervening – but however a same ambition towards the world around: to walk and to experience and to enjoy that world.

Thankful. Inspiring. And free.
But also, respectful. Since accepting what is available.

And adoring what is for free.



Keysection views



02 – Mezzanine floor – Café



03 – First floor



04 – Second floor



05 – Third floor

RENDERING DRAWINGS

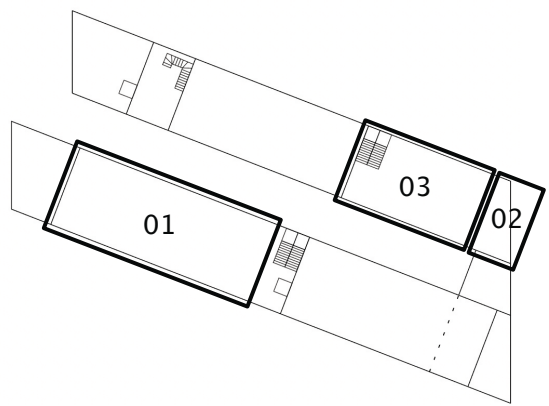
Each time transversal perspective on the Ala Mosca and Pagliere depicting the atmosphere and details of the spaces.



Pagliere 01 – Ground floor – Offices & Workshops



Pagliere 02 – Café via Rossini



Keysection views



Pagliere 03 – Gallery / Free space

